Word of Introduction from Editors / 7

Part I: Jesuit Culture and Theatre

Tomasz Jeż

The Topic of America in the 18th-Century Jesuit Drama / 11

Hanna Walsdorf

Teaching Morality through Dance on Stage: The Jesuit Ballet de College in 18th-Century Paris / 19

Maria Delimata

In Theatre We Trust. The Impact of Jesuit Culture on the Holy Week Performances in the Philippines / 31

Part II: Jesuit Culture Mirrored in the Texts

Anna Gawarecka

The Jesuits – the Czech Books' Oppressors? The Ambivalent Part of the Jesuit Order in Constructing the Cultural Landscape of the Czechs / 45

Björn Freter

Quid aliud agat or How One Should Live. An Analysis of the Jesuit Drama of Georg Bernardt from the Perspective of Existential Philosophy / 63

Sergiy Seryakov

The Image of the Jesuit School Theatre in the Polish Historiography of the 19th–20th Centuries / 73

António Manuel de Andrade Moniz

Classical References in Two Travel Accounts by Jesuit Portuguese Writers in the 16th Century / 85

Part III: Jesuit Culture between the Arts

Jakub Zdzisław Lichański

Book Bindings from the Collections of the Library of Collegium Societatis Iesu in Braniewo, as a Missionary Tool of the Jesuit Order. An Introduction to Research / 99

Cristina Osswald

Jesuit Devotion and Art in Goa: Between East and West (1542-1759) / 119

Małgorzata Lisecka

On the Aesthetics of Opera in Le rivoluzioni del teatro musicale italiano by Esteban Arteaga ý Lopez / 129