

## Table of Contents

<i>Introduction .....</i>	<i>7</i>
<i>1. Characteristics of pottery from Lower Silesia .....</i>	<i>17</i>
<i>2. Characteristics of pottery from Upper Silesia and Czech Silesia .....</i>	<i>23</i>
<i>3. Characteristics of pottery from Lesser Poland .....</i>	<i>27</i>
<i>4. Characteristics of the Moravian pottery .....</i>	<i>47</i>
<i>5. Characteristics of pottery from northern and central Bohemia .....</i>	<i>59</i>
<i>6. The problem of Moravian influence in Silesia in the 9th-10th century .....</i>	<i>71</i>
<i>7. The problem of Bohemian influence in Silesia in the 9th-10th century .....</i>	<i>81</i>
<i>8. The problem of Moravian influence in Lesser Poland in the 9th-10th century ...</i>	<i>91</i>
<i>9. The Problem of Bohemian influence in Lesser Poland in the 9th-10th century .....</i>	<i>109</i>
<i>10. Moravian influences in the south of Poland in the light of pottery and non- pottery sources .....</i>	<i>113</i>
<i>10.1. Influence zones .....</i>	<i>113</i>
<i>10.1.1. Zones and intensity of influence - Silesia .....</i>	<i>114</i>
<i>10.1.2. Zones and intensity of influence - Lesser Poland .....</i>	<i>124</i>
<i>10.2. The time of Moravian influences in the south of Poland .....</i>	<i>129</i>
<i>11. Bohemian influences in the south of Poland in the light of pottery and non- pottery sources .....</i>	<i>139</i>
<i>11.1 Bohemian influences in Silesia .....</i>	<i>139</i>
<i>11.2. Bohemian influence in Lesser Poland .....</i>	<i>145</i>
<i>12. The issue of cultural contacts of Silesia and Lesser Poland with Moravia and Bohemia against the background of the cultural landscape of southern Polish territories in the 9th and the 10th century .....</i>	<i>147</i>
<i>12.1. Cultural landscape of the south of Poland in the 8th-first half of the 9th century .....</i>	<i>147</i>
<i>12.2. The issue of the intensity and character of Great Moravian influence in the southern Polish territories .....</i>	<i>148</i>
<i>12.3. The issue of adaptation of Great Moravian cultural patterns and traces of foreign population's stay in Polish territory .....</i>	<i>154</i>

<i>12.4. The problem of Bohemian influence against the background of the cultural and political picture of the southern Polish territory in the 10th century .....</i>	<i>158</i>
<i>13. Conclusions .....</i>	<i>175</i>
<i>Figures .....</i>	<i>180</i>
<i>Polish text: Ceramika na pograniczu. Wpływy południowe na Śląsku i w Małopolsce w IX i X wieku .....</i>	<i>289</i>
<i>Literature .....</i>	<i>421</i>
<i>Index of geographic names .....</i>	<i>453</i>

The latest book by dr. Aleksandra Pankiewicz deals with early medieval pottery on the Polish-Czech border. This area itself is extremely important from the perspective of history of both countries, while the borderland problem is an extremely interesting topic in scientific literature. It indicates the area in which there is a kind of turmoil - intensified exchange of people, thoughts and material culture. The pottery in the title of this book belongs to the latter. First of all, it is a source very sensitive to any cultural changes, and in addition, in the archaeological research tradition, it has an extremely rich literature, in which the author navigates efficiently.

In this book, the study of ceramics mentioned above is only a introduction to more insightful and broader considerations. Dr Pankiewicz goes beyond the traditional research workshop of the archaeologist and on the basis of ceramic sources, outlines the cultural and political situation of the of the said borderland in the 9th-11th centuries AD. drawing profusely from both Polish and Czech scientific literature.

The book contains the text and the entire scientific apparatus in two languages - English and Polish.