Table of contents

Olatunji Alabi Oyeshile

Re-Theorizing Indigenous African Art and Aesthetics for African Development: The Yoruba Example

Felix O. Olatunji

Art as an Integral Form of Development in Africa

Abedalrazak Ahmed Al-Nasiri

Cultural Modernization in Zanzibar 1890–1939

Blazej Ciarkowski

Universal or Indigenous? Modernist Architecture in Africa

Julia Sowińska - Heim

Contemporary architecture of the African Continent and its Role in Building Cultural Identity

Hayder Nadhim Shakir

The Architecture in Zanzibar during the Period (1840–1890)

Aneta Pawłowska

Joint Concepts of Primitivism and "Noble Savage" as Significant Inspiration for the Contemporary South African Artists

Aleksandra Łukaszewicz Alcaraz

De-construction, Haunting, and Non-normative Representations – Chosen Strategies in Artistic Research on Redefining Postcolonial Identities in the Context of the Republic of South Africa

Hanna Rubinkowska-Anioł

Antika – Ethiopian Airport Art as a Construction of Tradition

Małgorzata Szupejko

Wanjiku Character – A Commentator on Social Reality and Political Events. Caricature in Kenya

Zygmunt L. Ostrowski

History of Young Artist Discovered in Africa

Andrzej Jajszczyk

Review. Fascinating Contemporary African Art. Exhibition: Art/Afrique, le Nouvel Atelier