

The English-language *catalogue raisonné* of French paintings from the collection of the National Museum in Warsaw is an oeuvre crowning the years of research of curator Iwona Danielewicz, who also provided her work with a greatly insightful introduction. The major part of the catalogue covers attributed paintings arranged in an alphabetical order, and is completed with a smaller part dedicated to chronologically ordered unattributed works. The catalogue is concluded with an extensive bibliography and index of persons portrayed. Each catalogue entry comprises a reproduction of the work, detailed provenance as well as complete literature and a description. The publication contains reproductions of all the works regardless of their state of preservation – with certain pictures offering a glimpse from “conservator’s behind-the-scenes”: losses, obliterated paint layer, repairs.