

In one way or another, crisis has always been a part of our lives and it is still a central aspect of contemporary world, ridden by recurring economic, environmental, and health threats. *Faces of Crisis in 20th- and 21st-Century Prose. An Anthology of Criticism* offers a unique overview of the motif of crisis tackled by 20th- and 1st-century writers.

The main value of this anthology lies in its unique array of perspectives. The contributors focus on literary works which may have been analysed by other scholars, but never before have they been examined from the perspective of crisis and its different forms. Many of the discussed works were written, or rediscovered, in the last two decades. To the best of my knowledge, there is no other study like this volume.