

Nubia is a region in Africa, extending between the first and the sixth cataracts of the Nile. The research material covering the period from the introduction of Christianity in Nubia (in the sixth century) to the late Middle Ages is extremely interesting and extensively enriches general knowledge about the development of Medieval art.

This volume contains four articles, dealing with Christian Nubian and related art. The article by Catherine Jolivet-Lévy presents the programme of Nubian sanctuaries in a broad Mediterranean context. The text by Tasha Vorderstrasse takes up a little explored thread of Nubian manuscript decoration, while the other two, by Aleksandra Sulikowska-Belczowska and Małgorzata Martens-Czarnecka refer to the Nubian iconography of the Virgin Galaktotrophousa (breastfeeding) and the Archangel Michael.