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The presented book is the first comprehensive study of seals that originated in the territory of southern Anatolia and northern Syria in the time span from the 10th to the 8th century B.C., commonly referred to as Neo-Hittite. The objects discussed in the publication are currently housed at sixteen museums and private collections. The aim of the book is to define the phenomenon called “Neo-Hittite glyptic” based primarily on iconographic, but also stylistic analysis of whole scenes as well as separate motifs decorating seals included in this category. It will help to answer the basic question if we are justified in using the term Neo-Hittite to determine seals to which such a label was applied by modern scholars.

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