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- *Cyprus: History, Literature, Culture*, Warsaw 2014 (co-editor; co-author; in Polish).
- *Polis-Pyrgos Archaeological Project. II. Post-Prehistoric Ceramics and Chalcolithic to Iron Age Ground Stone Artefacts from the Field Survey in Northwestern Cyprus, 1992–1999*, Warsaw 2014 (editor; co-author).
- *Polis-Pyrgos Archaeological Project. I. Chalcolithic and Bronze Age Pottery from the Field Survey in Northwestern Cyprus, 1992–1999* (BAR IS 2547), Oxford 2013.
- *Poland-Cyprus. From the Land of Chopin to the Island of Aphrodite. Historical and Cultural Relationships*, Nicosia 2011 (co-author; in Greek and Polish).
- *New Light on the Bronze Age Ceramics from H. Schliemann's Excavations at Troy. Studies on the Munich and Poznań Collections Within the Anatolian-Aegean Cultural Context* (BAR IS 2119), Oxford 2010.

In this edition, Maliszewski continues discussion of Trojan artefacts within an Aegean-Anatolian context and includes pottery he recently discovered in Wrocław (formerly German Breslau) as well as marble idols and stone tools from Munich. Research is based on the most recently published data; the volume contains 3024 scholarly notes and a bibliography that includes over 950 titles in eight languages. The undertaking of a second edition was motivated by the review of the first edition of the book by an eminent, internationally recognized scholar:

“This monograph is certainly a well-researched scholarly work of importance to the Bronze Age archaeology of Anatolia in general and the Aegean in particular. Maliszewski's intimate familiarity with Anatolian, Aegean and East Mediterranean ceramics (...)” and “(...) commendable use of a rich array of publications (...) certainly deserve our appreciation” (*Colloquium Anatolicum* XI, 2012, 449, 453).

Dr Jak Yakar
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To my mother, Halina Maliszewska; sister, Mirosława Romanowski;

Professors Jak Yakar and Mateusz Żmudziński

whom the good Lord set upon my path at the crucial moment
of my professional activity

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Preface to the Second Edition

Over the course of the last 130 years of research, ancient Troy has become one of the most important topics in Mediterranean archaeology. In particular, the most recent interdisciplinary fieldwork conducted by German and American expeditions has shed new light on many aspects of Troy and, thus, the Anatolian-Aegean past. This lengthy scholarly investigation has resulted in a bounty of various works – from preliminary reports to specialized studies and final publications. Especially it should be mentioned progress in the research of architecture, stratigraphy, chronology, pottery, textile tools and metal artefacts; work on idols as well as ground and chipped stone tools still needs concentrated focus.

Such intensity of investigations has inspired other scholars to examine antiquities from Heinrich Schliemann's excavations, housed mainly at German institutions. I had the good fortune to be

one of them, since I published a book on ceramics from the Munich and Poznań collections (Oxford 2010). Moreover, after several years, I discovered other forgotten items in Wrocław (formerly German Breslau) – a wonderful town of friendly people in southwestern Poland. This has encouraged me to renew research on Trojan ceramics and to supplement it with a study of stone artefacts from Munich.

Last but not least, the excellent review of my book on Trojan ceramics by Prof. Dr Jak Yakar (see the back cover) was of profound significance to me and motivated me to undertake further studies on Trojan materials in a second edition of the text.

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